

FLOATING SQUARES

Another great pattern to showcase those larger focus prints.

You will need:

About 1/2 yard of focus = cut 8 x 7 1/2 squares

About 1/2 yard background

Cut: 4 = 1 1/2 WOF for inner border

8 = 3 1/2 squares

8 = 2 1/2 x 5 1/2 rectangles

8 = 2 1/2 x 7 1/2 rectangles

Just under 1 yard of second print

Cut: 8 = 2 1/2 x 3 1/2 rectangles

8 = 2 1/2 x 5 1/2 rectangles

4 = 3 1/2 WOF for borders

4 = 2 1/2 WOF for binding

Sew your small square and rectangles together as you would a half log cabin block.

Arrange your blocks as in finished quilt photo, add first then second borders.

You are done...well....the piecing anyway!

I struggled when first working on this quilt.

The main lesson that I learned was that value is important is choosing your fabrics. My first attempts are shown at the bottom, all the quilts look fine but to really get the floating effect the background should be quite light in value and the other two in a medium/dark. With the green, the colours are mixed and you don't get the float effect. With the red and the light focus there is no definite structure to the design.



