

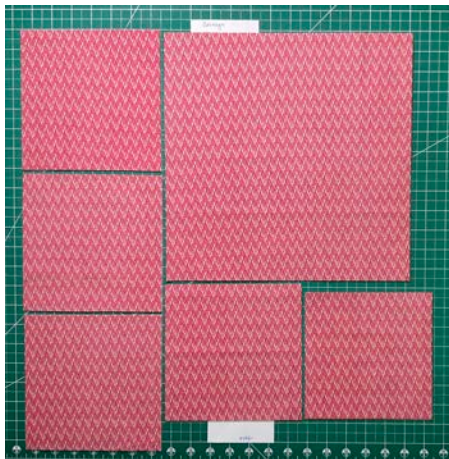
BIG BLOCK 2

Big, simple pieces - only squares and triangles!

Looks great with just 2 fabrics and would look just as great with each piece in a different scrap of 2 color families. Just remember to have a good contrast between the two.

Fabric requirements:

If you have 42 inches useable width you can get by with 21 inches each, if there is less than 42 width you will need 27 inches plus a binding. Cut as shown for best use of fabric.



From each fabric cut a 7 inches WOF.....subcut into 7 inch squares, (you should get 6). Cut 2 - 12 1/2 squares. From the balance cut 2 - 7 inch squares and 2 - 6 1/2 inch squares. If your fabric is not 42 inches you will need to cut out the 8th 7 inch square from the extra length. I'm reading back and that sounds very messy and complicated! You need of each fabric:

2 - 12 1/2 inch squares

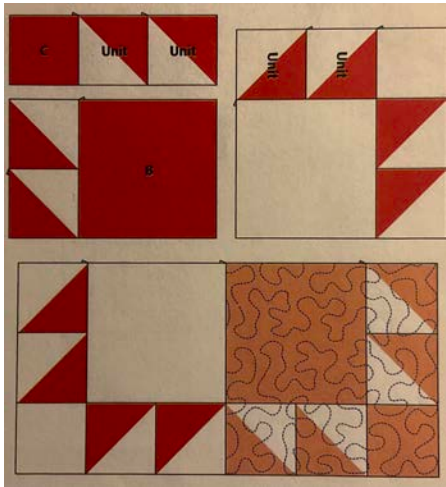
2 - 6 1/2 inch squares

8 - 7 inch squares.....from each fabric plus binding from one of the fabrics.

The 7 inch squares will be paired up and made into HST's and sliver trimmed down to 6 1/2 inches. If you have directional fabrics, draw half from top left to lower right and the other half from top right to lower left.



This will give you 4 different HST orientations ready to place into your quilt top. I found that having them lined up on my table and just lifting them into place without turning was the least confusing.....then sew the quadrants.....then sew the “4 patch” together.....you are done!



Keep in mind that you want a distinct difference between the two fabrics, either with color or value.

After making the quilt I ran into an image on Pinterest with a pieced block instead of the 12 inch square that I thought looked great....there is always a variation out there!



As always.....please e-mail me with any questions or comments....I can confuse myself so surely I will also confuse you!

With the kits available.... I often just give a name.....go to our website and the premie page to get the pattern with all the instructions.

