

JUNE BLOCK OF THE MONTH The Butterfly

valerie.towler@shaw.ca



This block is fun to make, and a great way to use up scraps. (I got carried away and made five in tandem) The print for the large wings can be a floral, a random design or a "fun fabric". The result will be a quilt with a lot of colourful butterflies.



Cutting:

Print: One 5 3/8" square

Coordinating solid or tone-on-tone: One 3 3/8" square; One 3 x 1 1/2" rectangle

Dark navy or black fabric: One 1 1/2" square; One 3 x 1 1/2" rectangle

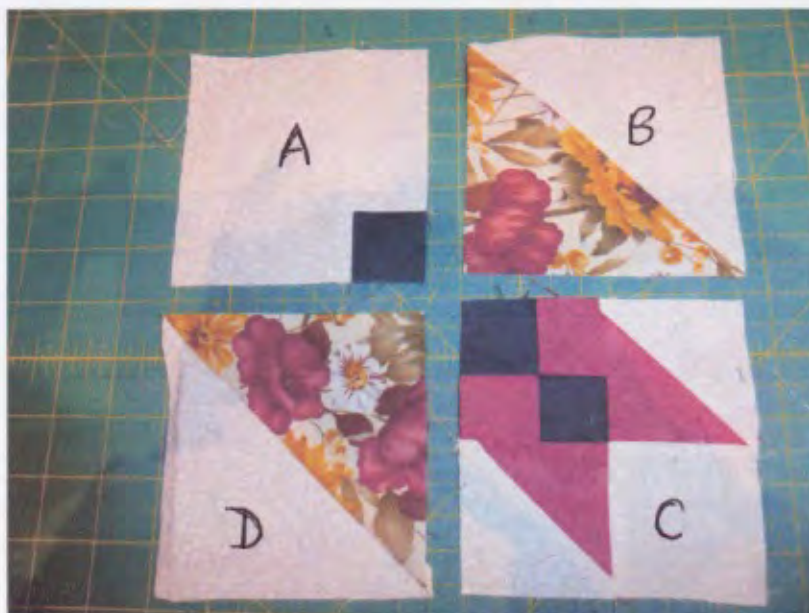
Off-white background: One 5 3/8" square; One 3 3/8" square; One 2 1/2" square;
One 4 1/2" x 3 1/2" rectangle; One 1 1/2" x 3 1/2" rectangle

Assembly:

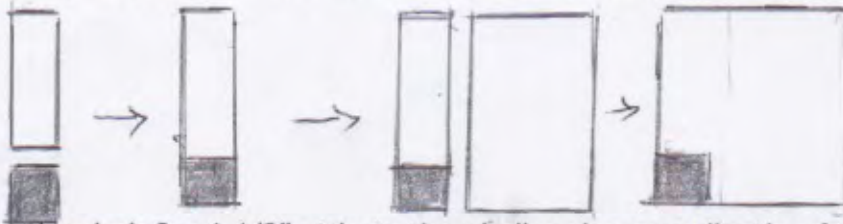
1. Make half square triangles by our usual method. Place the 5 5/8" background fabric on the 5 5/8" print, right sides together and do the same with the background 3 3/8" square and your coordinating fabric 3 3/8" square. Draw a diagonal line across the square and sew a seam 1/4" each side of the line. Cut apart down the line and press open.



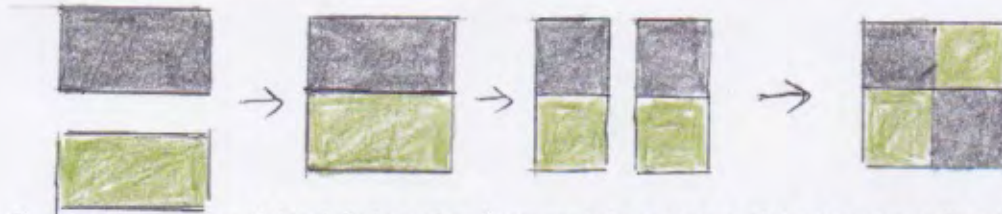
2. Trim the larger squares to 4 1/2" squares. Trim the smaller squares to 2 1/2" squares.
3. The pattern consists of four 4 1/2" squares A,B,C,D. B and D are the large HST's



4. To make square A, sew the dark $1\frac{1}{2}$ " square to the $3 \times 1\frac{1}{2}$ " rectangle, then sew the resulting strip to the $4\frac{1}{2}$ " x $3\frac{1}{2}$ " rectangle to make a $4\frac{1}{2}$ " square.



5. Sew the dark $3 \times 1\frac{1}{2}$ " strip to the similar size coordinating fabric strip lengthwise. Press. Cut into two rectangles $1\frac{1}{2}$ " x 3 " as shown. Rotate one of these and sew both together to make a $2\frac{1}{2}$ " four-patch square.



6. Make square C by joining the four-patch square, the two coordinating fabric HST's and the $2\frac{1}{2}$ " background square. Make sure the blocks are rotated correctly.



7. Sew squares A,B,C and D together to make your butterfly. You will have an eight and a half inch square